



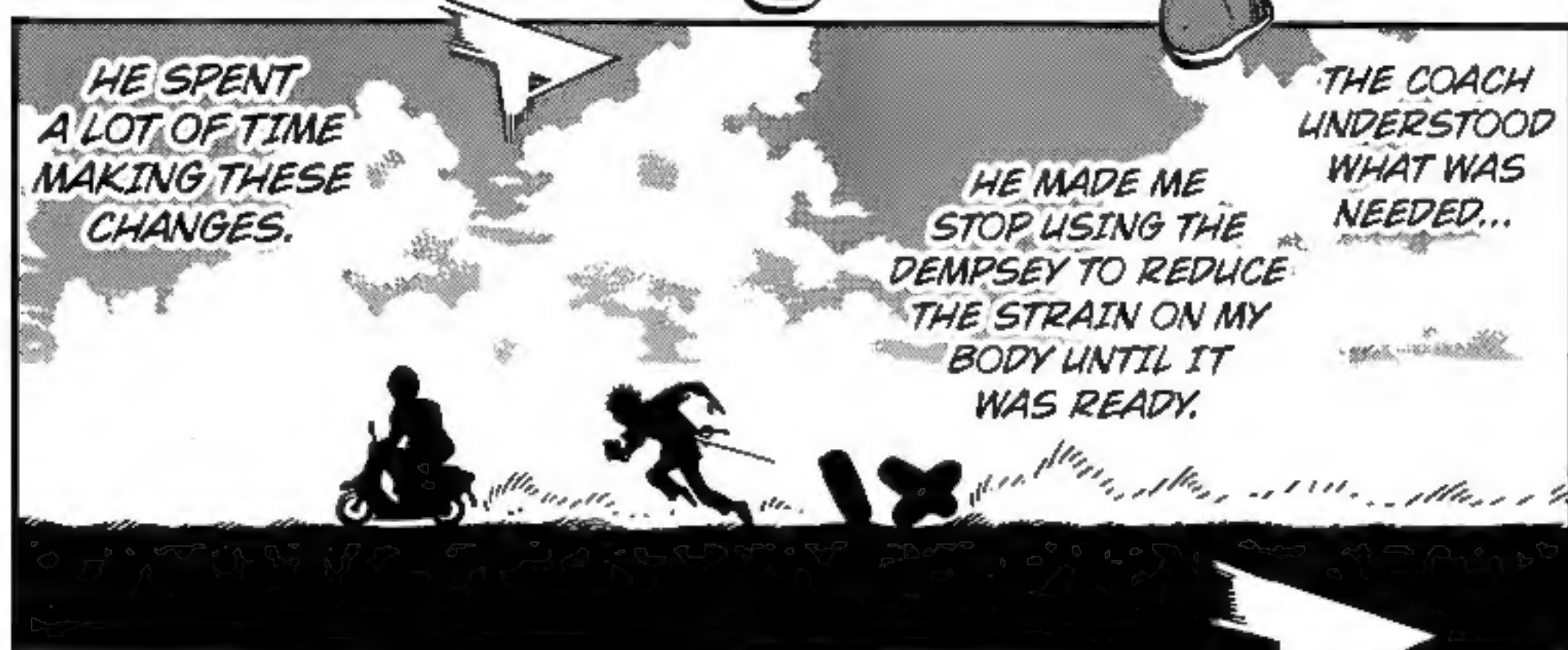
BUT I  
WAS ABLE  
TO USE IT  
WITHOUT  
TROUBLE  
NOW.

WHEN  
I USED  
IT BEFORE,  
I COULD HEAR  
THE SOUND OF  
MY MUSCLES  
TEARING.



I DIDN'T  
HURT MYSELF  
USING IT.

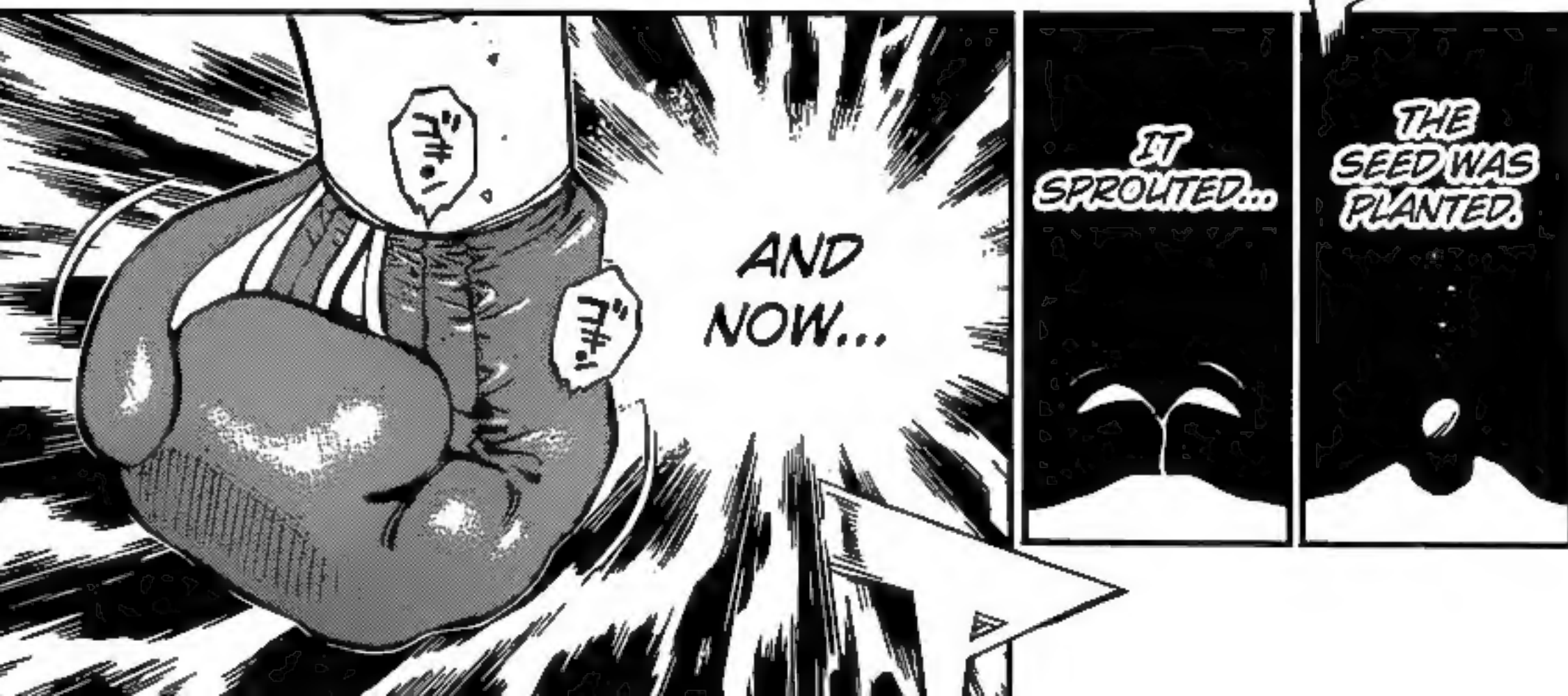
EVEN  
AFTER  
TWISTING  
THAT  
MUCH.



HE SPENT  
A LOT OF TIME  
MAKING THESE  
CHANGES.

HE MADE ME  
STOP USING THE  
DEMPSEY TO REDUCE  
THE STRAIN ON MY  
BODY UNTIL IT  
WAS READY.

THE COACH  
UNDERSTOOD  
WHAT WAS  
NEEDED...



AND  
NOW...

IT  
SPROUTED...

THE  
SEED WAS  
PLANTED.



# HAJIME NO IPPO

CREATED BY GEORGE MORIKAWA ♦ AND PRESENTED BY **mangastream.com**



CLEANED BY  
**HELL, NARUSE,  
K-MAN, ZERO**



REDRAWS BY  
**TOUSHI, ALT, R**



TYPESETTING BY  
**NORA, RAINMAN**



TRANSLATED BY  
**ONIMARU CIGNITION-ONE**



PROVIDED BY  
**FRIEDRICH**



## NOTICE:

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CONSIDER BUYING THE OFFICIAL VOLUMES  
WHEN THEY ARE AVAILABLE IN YOUR REGION.



VOL. 17 NOW ON SALE!!!



I CAN  
USE IT  
NOW!!

THANK YOU  
SO MUCH,  
COACH!

LOCK-  
DOWN!

COUNT-  
DOWN  
TO

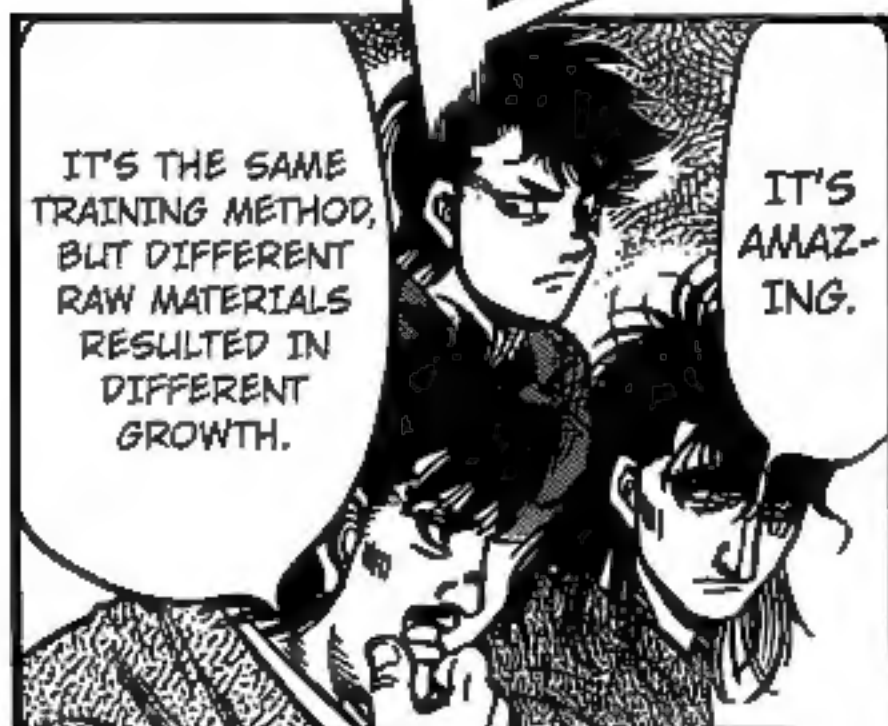


はじめる  
THE FIGHTING!  
一歩

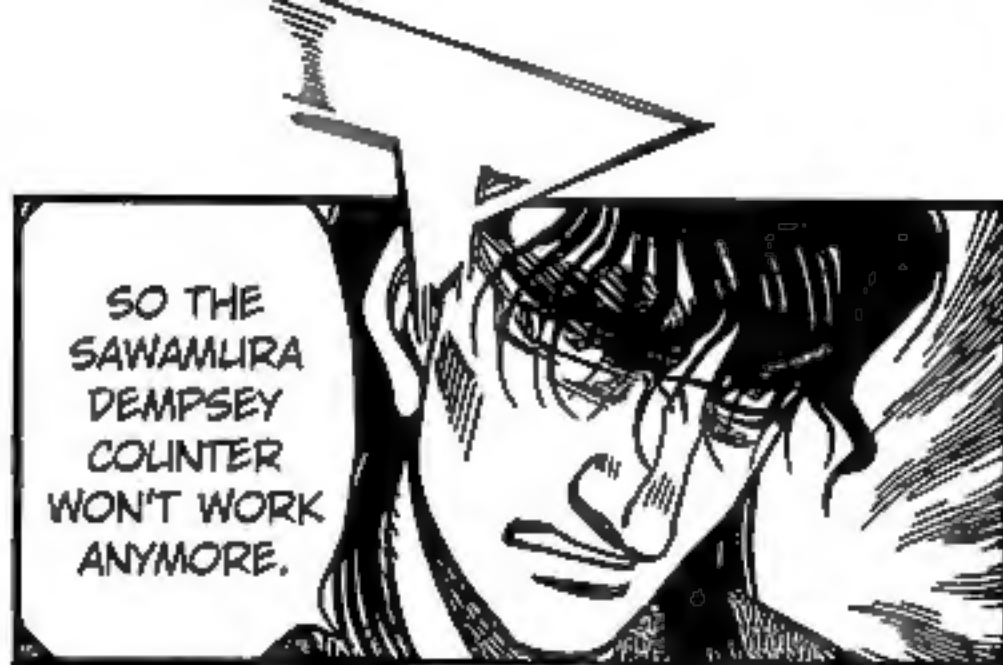
GEORGE MORIKAWA

Round 1184 Boulder









SO THE  
SAWAMURA  
DEMPSEY  
COUNTER  
WON'T WORK  
ANYMORE.



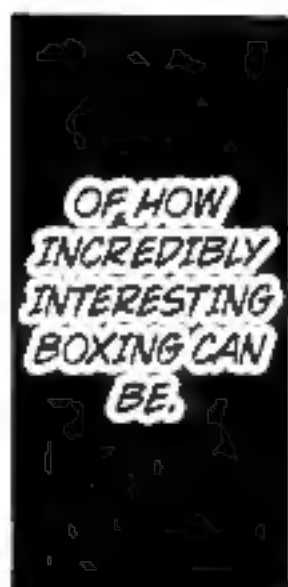
HE  
CAN THROW  
THEM WHILE  
SHIFTING HIS  
PIVOT FOOT.  
IN OTHER  
WORDS,

EVEN  
IF YOU  
RUN, HE CAN  
STILL CHASE  
YOU DOWN  
USING  
THAT.



COUNTERS  
JUST AIN'T  
GONNA CUT  
IT NO  
MORE!

SUCKS  
FOR  
YOU!



OF HOW  
INCREDIBLY  
INTERESTING  
BOXING CAN  
BE.



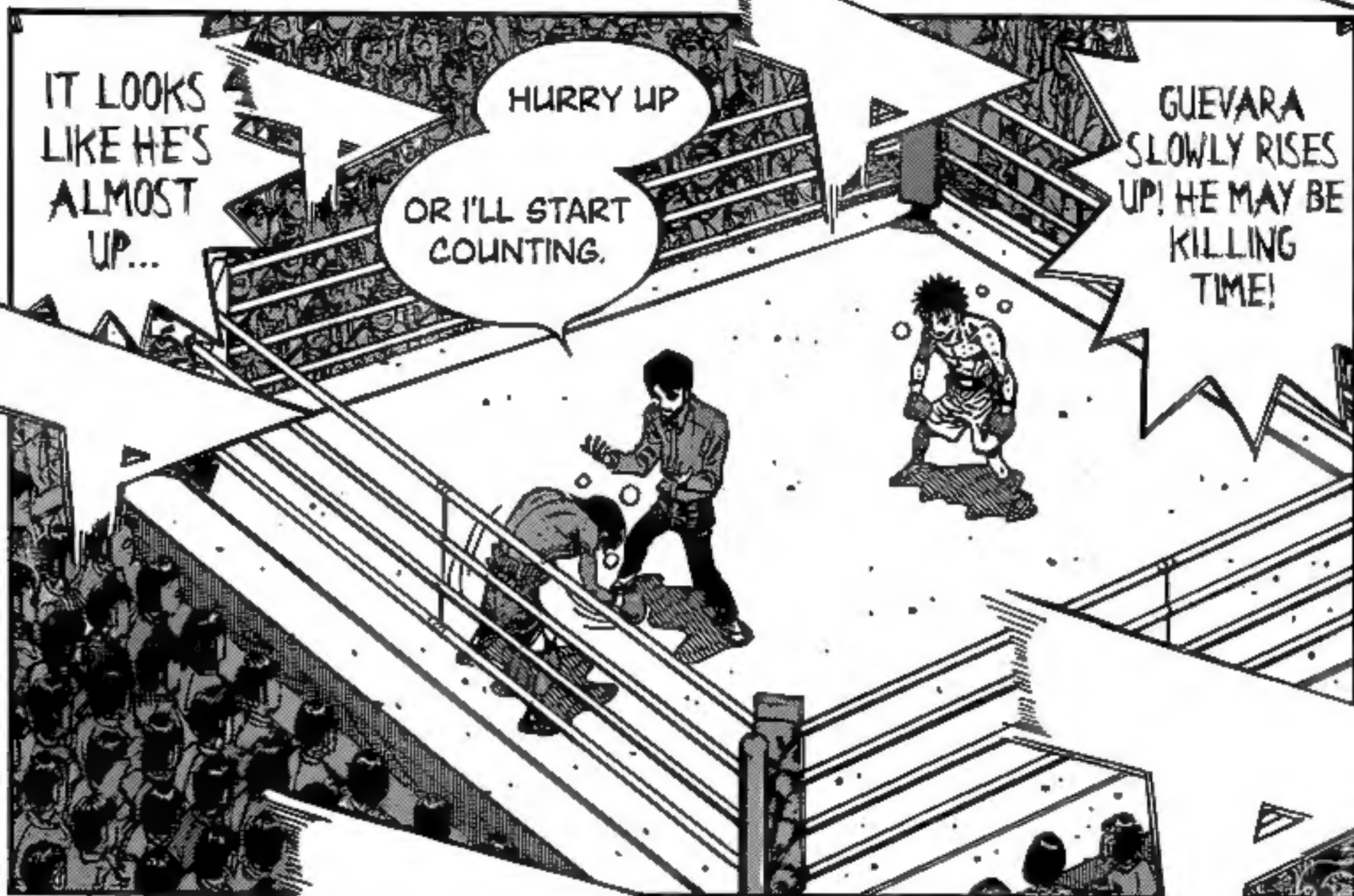
WHENEVER  
I WATCH  
YOU,  
YOU...  
IT  
REMINDS  
ME...



WHACHU  
SMILIN'  
ABOUT?



FOR NOW,  
MAYBE.



IT LOOKS  
LIKE HE'S  
ALMOST  
UP...

HURRY UP

OR I'LL START  
COUNTING.

GUEVARA  
SLOWLY RISES  
UP! HE MAY BE  
KILLING  
TIME!

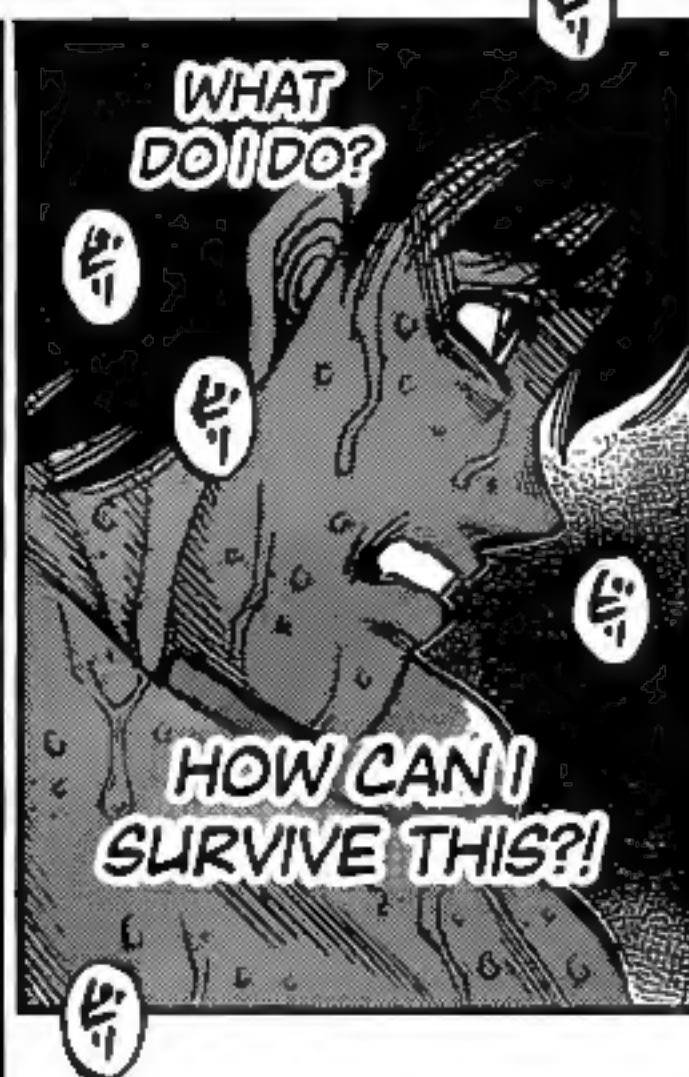
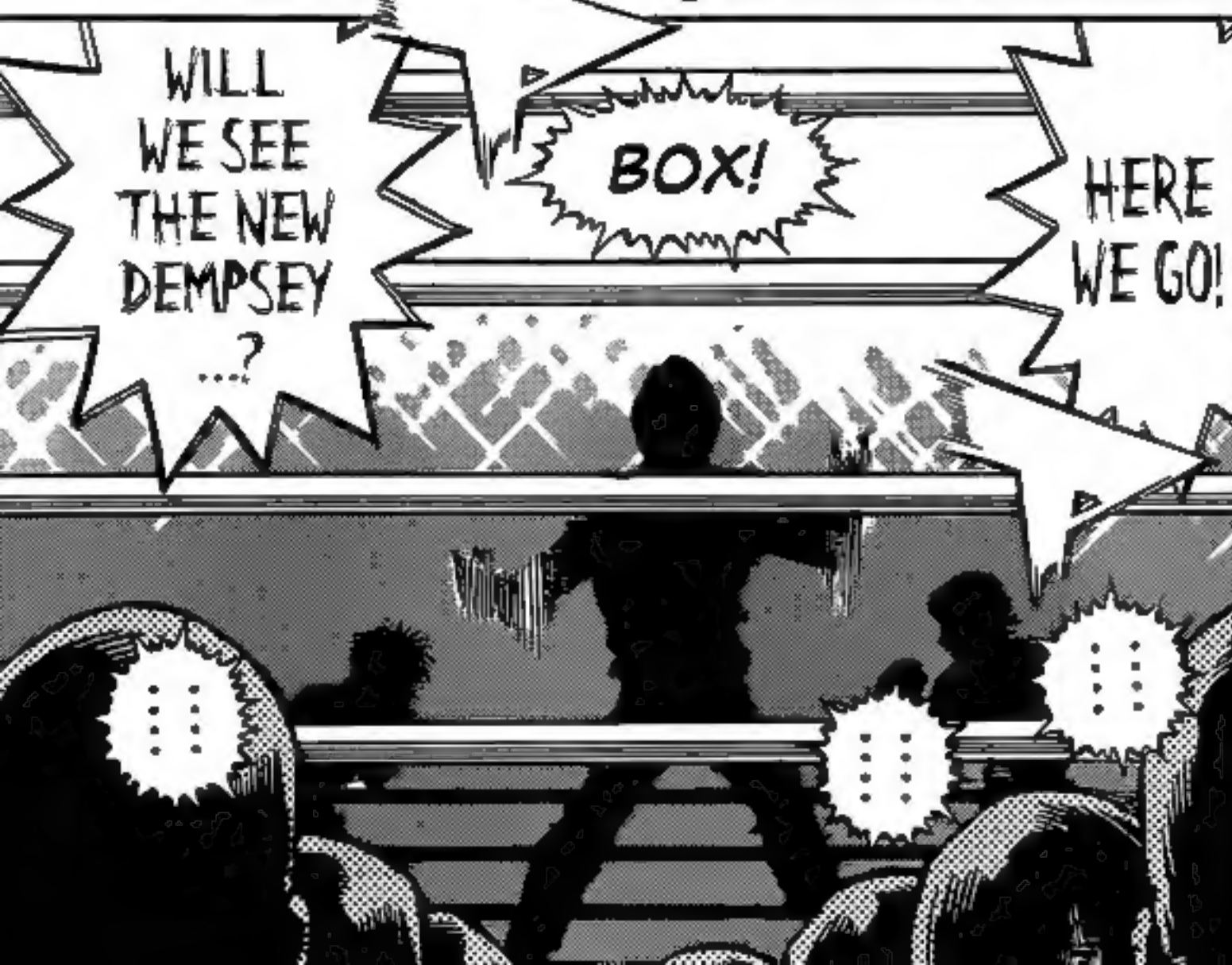
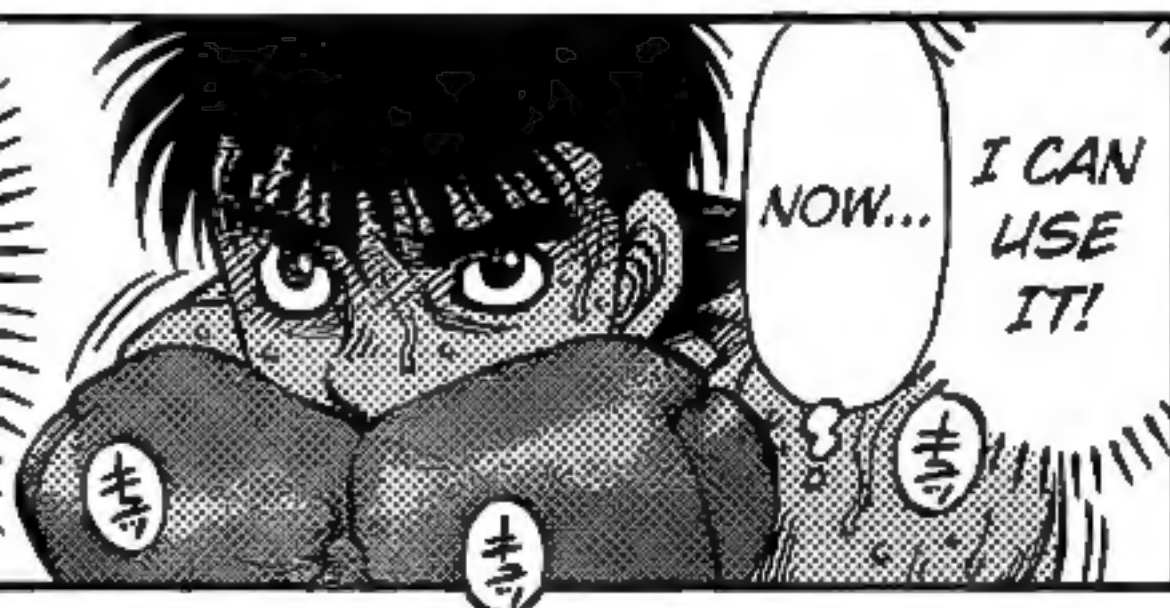




MANGA  
STREAM  
DO NOT MIRROR



I JUST  
NEED TO  
FOLLOW  
THROUGH!!





AMIDST A  
HURRICANE  
STORM OF  
BLOWS?!

WILL THE  
WIND GOD  
REVIVE



RUN AWAY  
AND SURVIVE  
THE ROUND!

GET AWAY!  
USE YOUR  
LEGS!

HERE HE COMES!

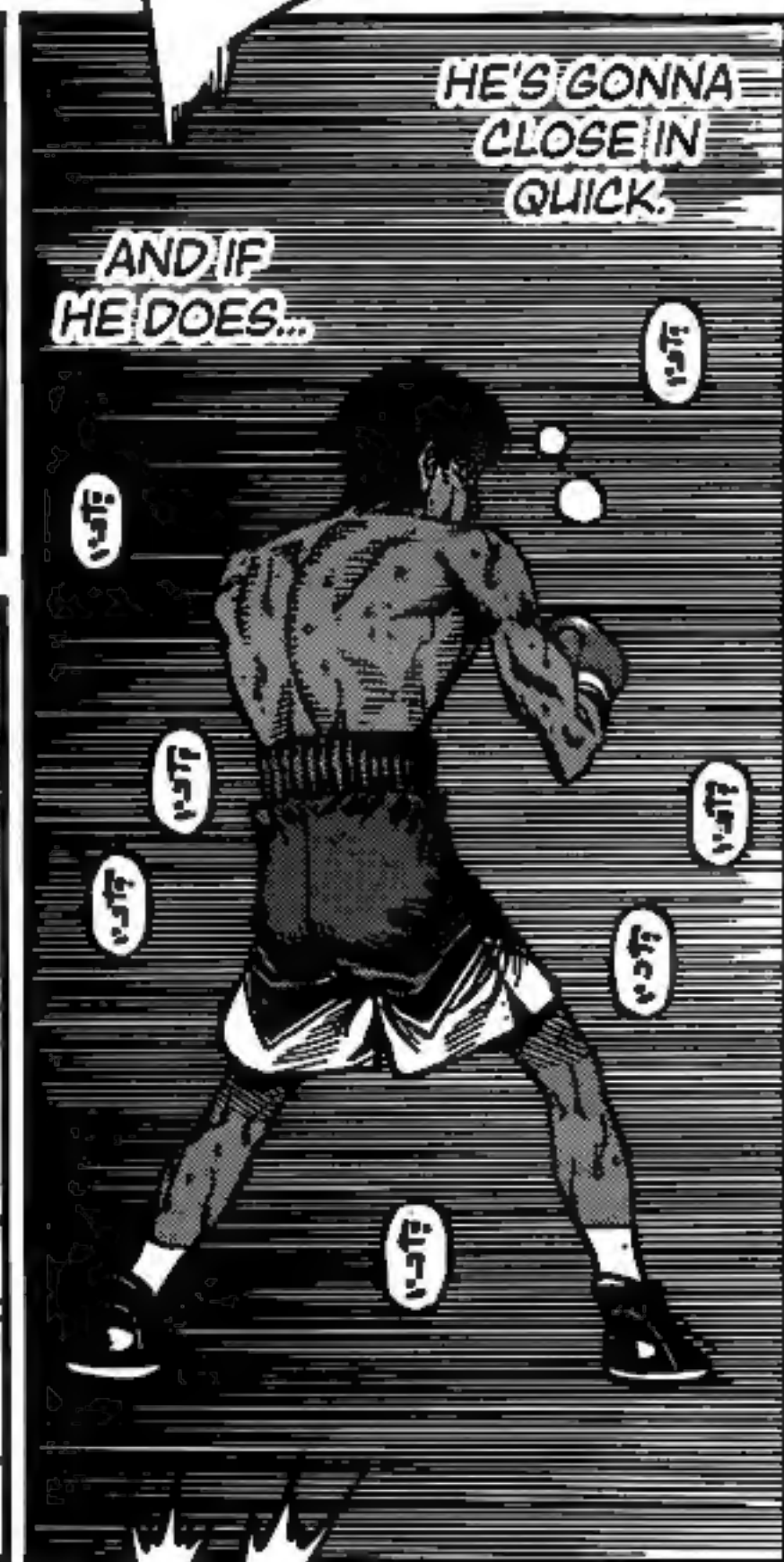
THAT FIRST  
BODY BLOW  
REALLY GOT  
ME GOOD.

THAT'S  
NOT GONNA  
WORK.

MY LEGS...?

WHAT DO I  
WHAT DO I DO  
WHAT DO I DO...?!



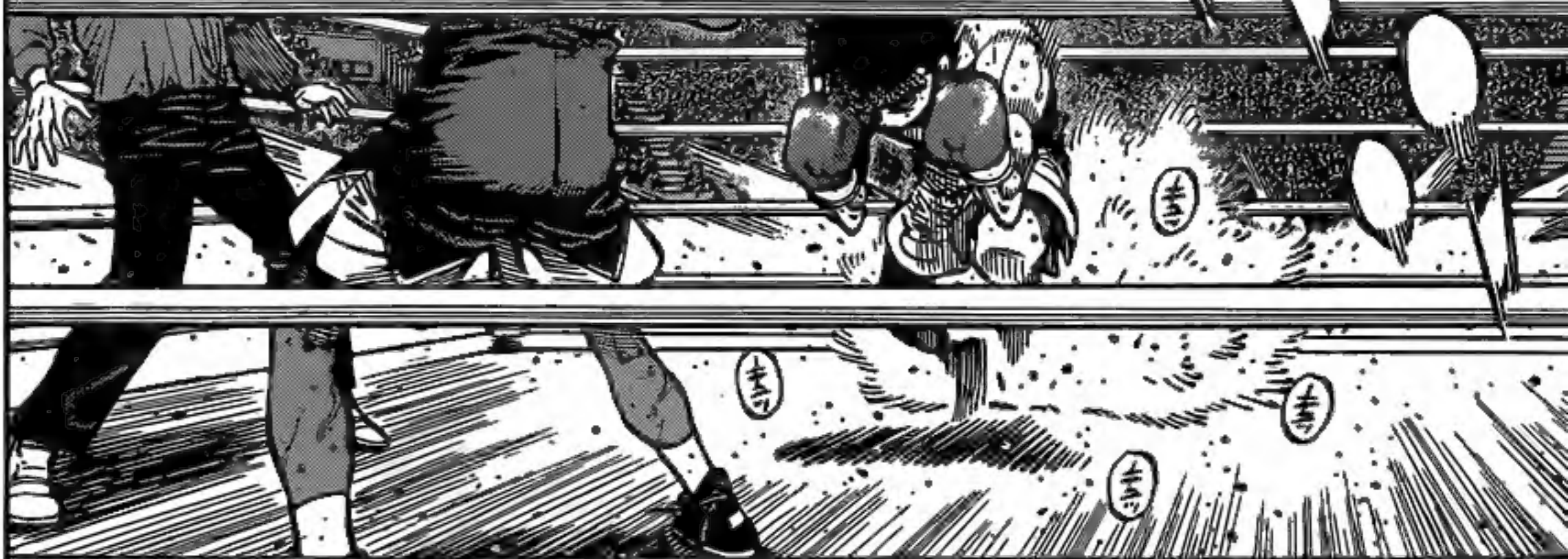




**BUST  
OUT THE NEW  
DEMPSEY!!**

**GET  
HIM, MAKU-  
NOUCHI**

**THIS  
IS IT!**



**A WAY  
THAT I CAN  
STOP HIM!!**

**ONLY  
ONE  
WAY!**



**THIS  
TIME,  
I'LL USE  
IT!**



**THERE'S  
A WAY!**

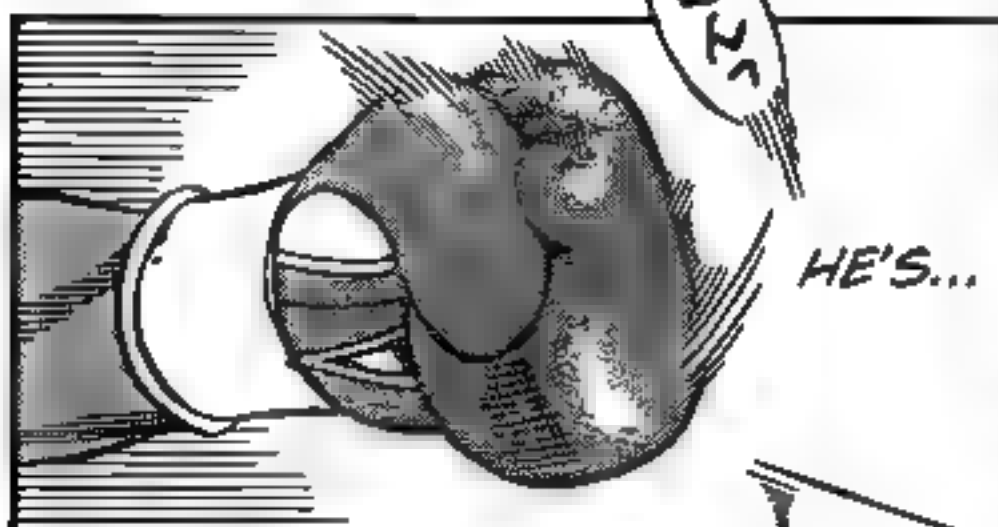
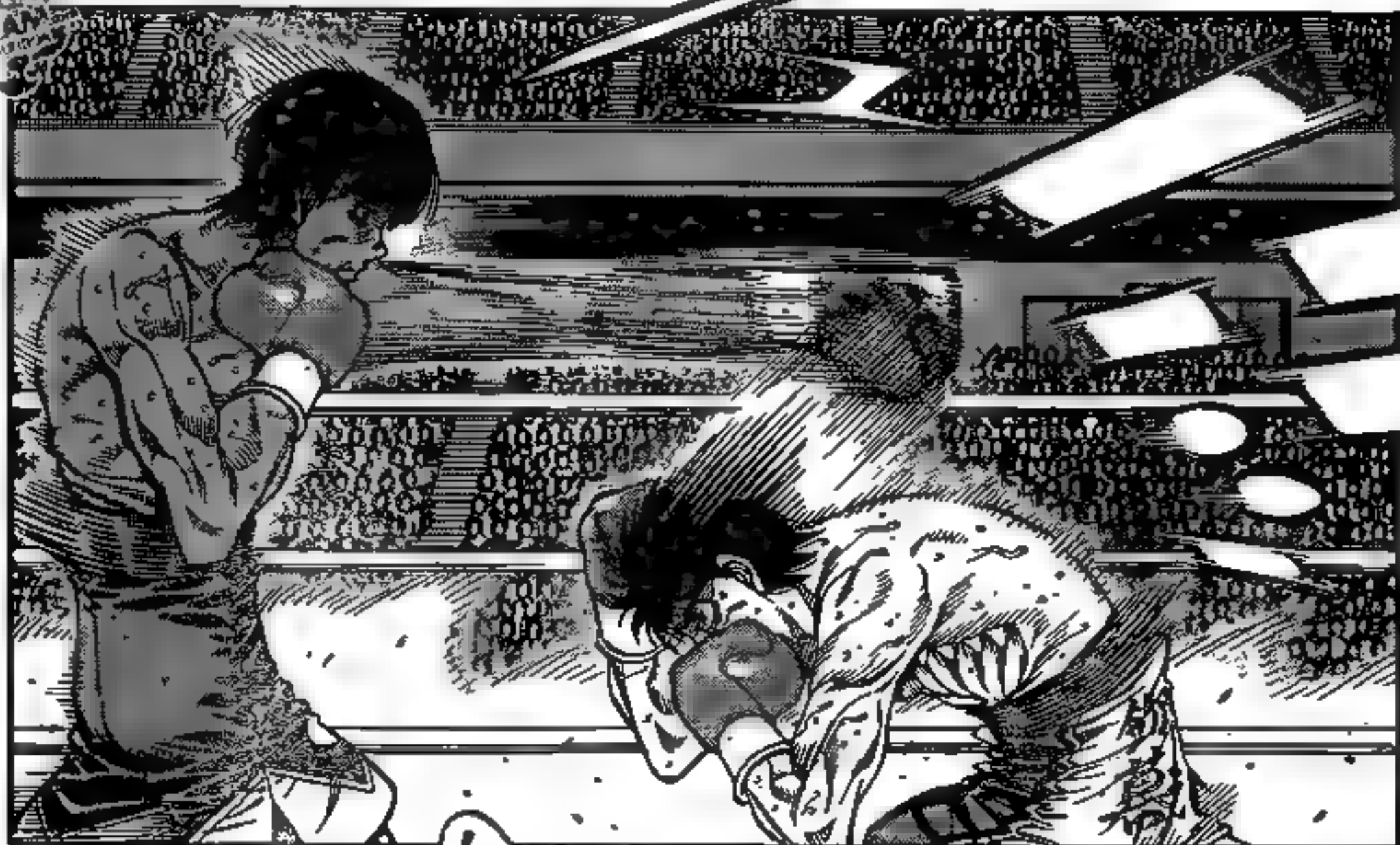
















IT'S A  
CLINCH!

GUEVARA  
GRABS  
HOLD!



HE STOPPED!



YOU DON'T  
WANNA FIGHT  
HEAD ON!

GOOD  
ONE!

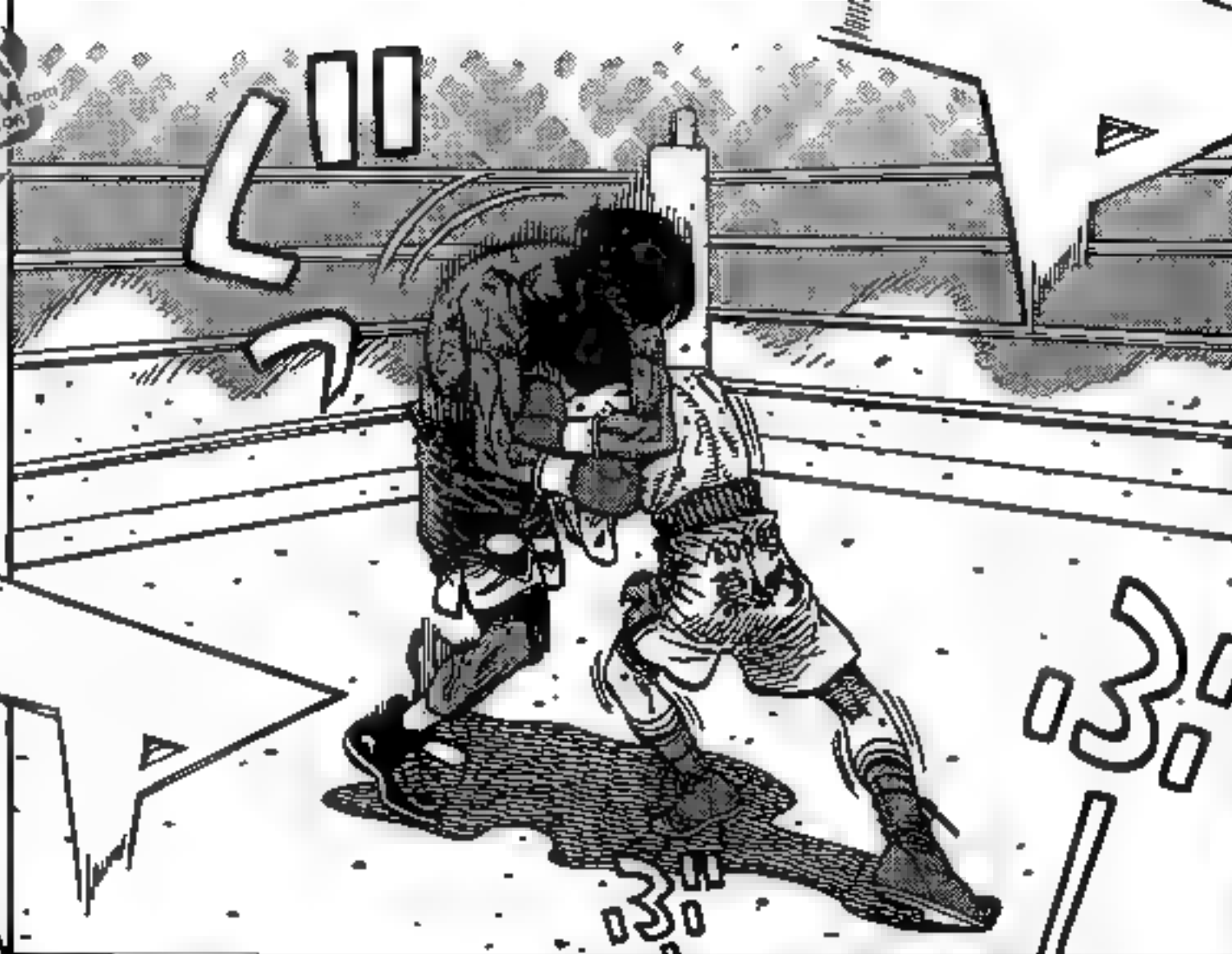


DON'T  
WASTE  
TIME!

THAT'S  
PLAYING  
DIRTY!

FIGHT IT  
OUT LIKE  
A MAN!





HE HAS A  
SMALL BUILD!

STAY ON  
TOP AND HOLD  
HIM BACK!



JUST FALL  
DOWN AND TAKE  
HIM WITH YOU!

IT'LL BUY US  
SOME TIME!



WHAT A  
CHICKEN  
SHIT  
MOVE...



SHAKE  
HIM OFF,  
IPPO!

HE'S  
LEANING  
ON HIM  
PRETTY  
HARD!



TO TRY AND  
RECOVER...

I NEED  
TIME...

SORRY.

I CAN'T  
THINK OF ANY  
OTHER WAY



IT'S  
THE WORST  
POSSIBLE  
CHOICE.

AND



WHAT IS  
THIS...?



WHAT  
YOU'RE  
TRYING TO  
PUSH DOWN  
RIGHT  
NOW...



!!

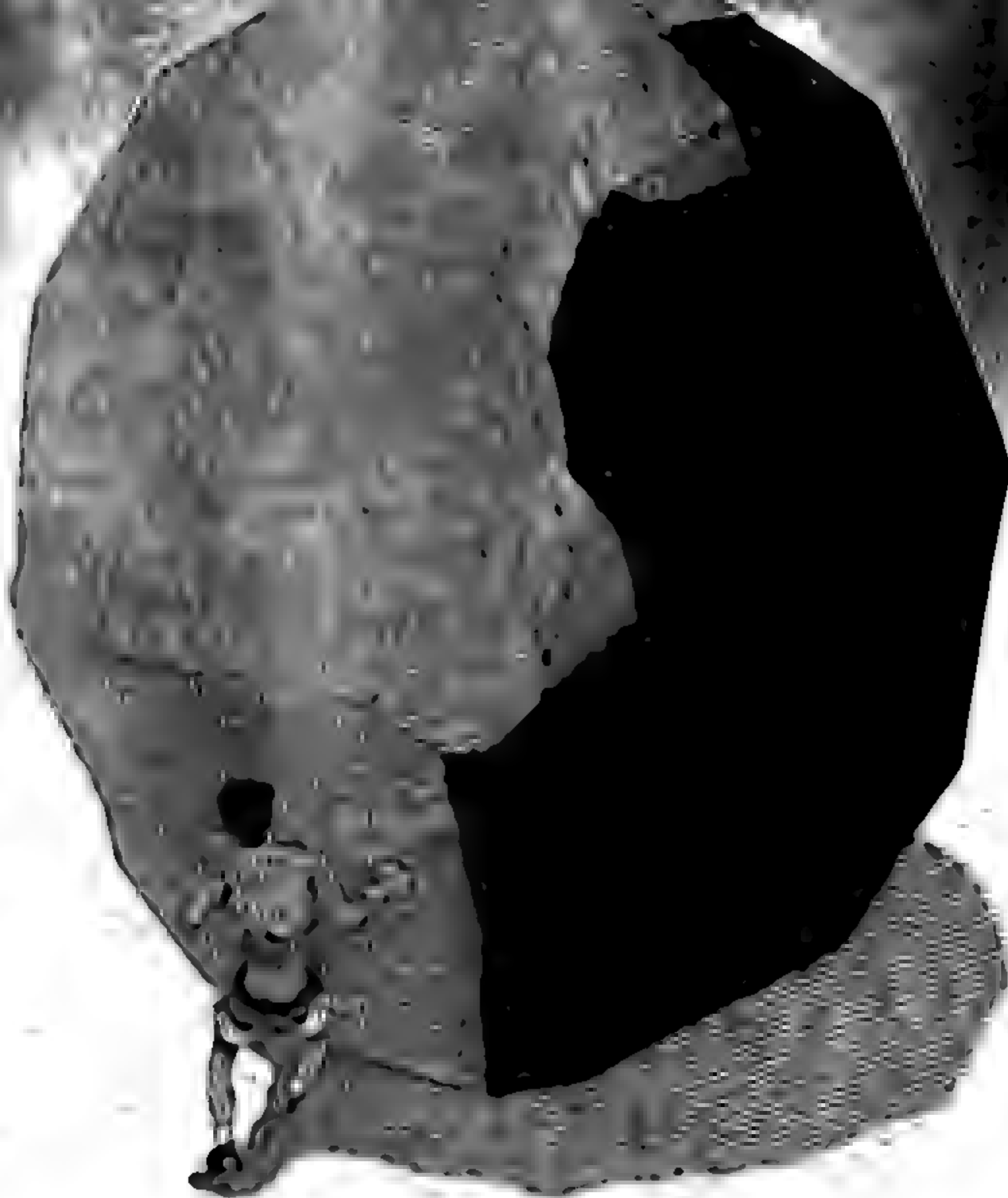


DOWN  
WE GO!



WHAT  
IS THIS  
FEELING

about?







NOT TO  
MENTION  
THAT YOU  
WILLINGLY  
STEPPED  
INTO A  
RANGE...



THERE'S  
NO WAY YOU  
CAN BUDGE  
HIM.

THE NEW  
DEMPSEY  
NEEDS A  
STRONG  
LOWER  
BODY.



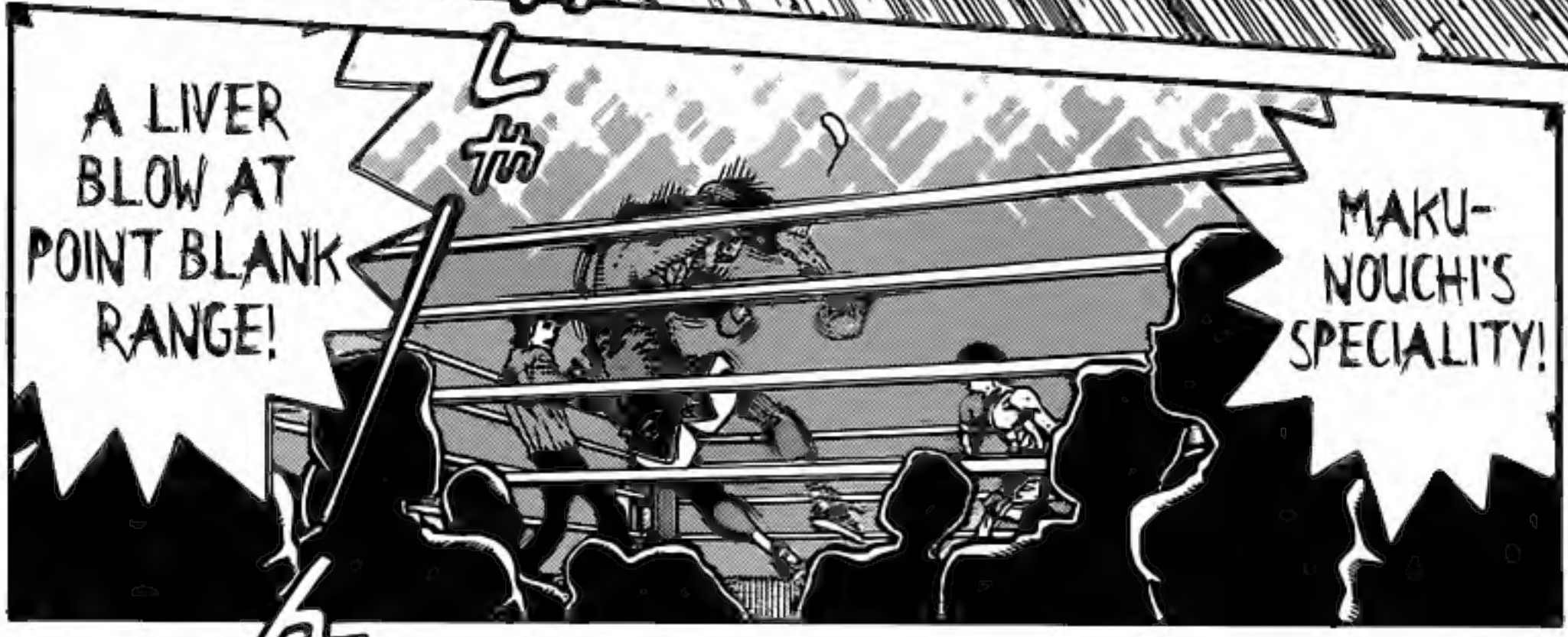
HEAVY...

HOW CAN  
SOMEONE SO  
SMALL BE SO  
HEAVY?!



WHERE NO  
ONE IS BETTER  
SUITED THAN  
MAKUNOUCHI!





A LIVER  
BLOW AT  
POINT BLANK  
RANGE!

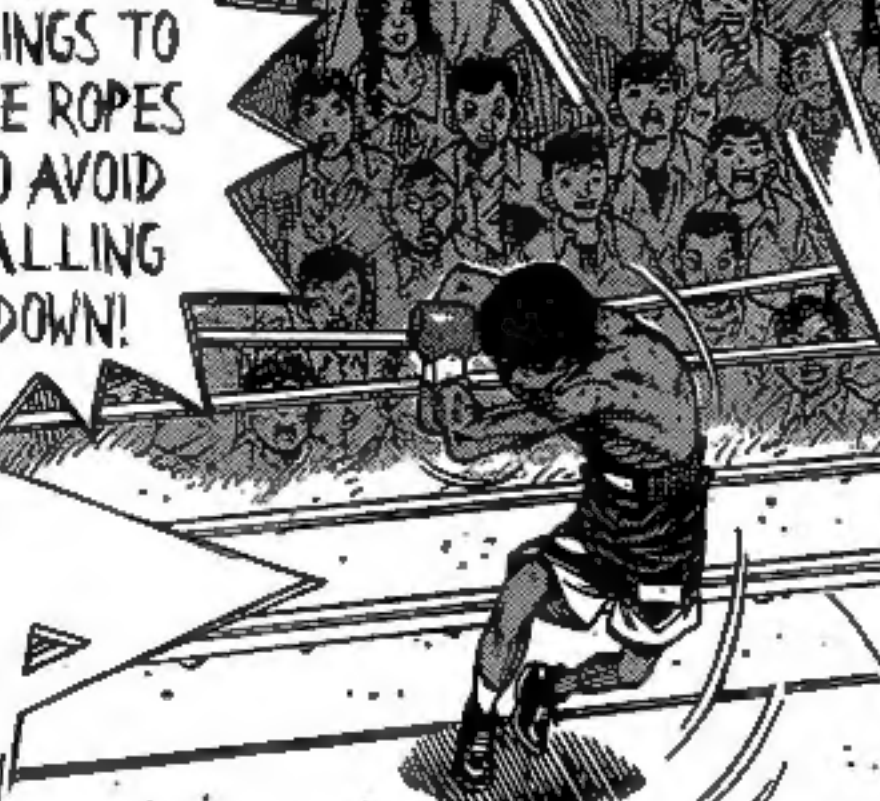
MAKU-  
NOUCHI'S  
SPECIALITY!

カッ  
カッ



A black and white comic book panel depicting a large, dense crowd of people gathered around a structure, possibly a vehicle or a piece of machinery. The crowd is shown from a high angle, filling the upper and middle portions of the frame. In the upper right corner, the text "HERE IT IS!" is written in a bold, italicized font. In the lower left corner, the text "USE THE NEW DEMPSEY!" is written in a similar bold, italicized font. The scene is set against a dark, textured background, suggesting an outdoor environment at night or in low light. The overall style is characteristic of mid-20th-century comic book art, with bold lines and a high-contrast black and white palette.

HE  
CLINGS TO  
THE ROPES  
TO AVOID  
FALLING  
DOWN!



AND HIS  
MOUTHPIECE  
FLIES OUT AS  
HE BUCKLES  
IN PAIN!

**YOU CAN  
FINISH  
HIM OFF  
HERE!**

Φ

WH-あ

THE REF JUMPS BETWEEN THEM!

WHAT THE...?!

あゝ!?





AND THE  
FIRST ROUND  
COMES TO  
AN END!

THE  
BELL  
SOUNDS  
OUT!

GET  
HIM NEXT  
TIME!

AWWW...  
THAT WAS  
SO CLOSE!

YOU  
ALMOST  
HAD HIM  
THERE!

GUEVARA PANICS!

HOPES  
FOR A K.O.  
STRETCH  
INTO THE  
SECOND  
ROUND!!

MAKU-  
NOUCHI'S  
RETURN  
MATCH

IS OFF TO  
A SMOOTH  
START!

IS A  
K.O.  
NEXT...?!

MANGA  
STREAM  
DO NOT MIRROR